

ALTO SAX 1

ALTO SAX 1

33

33 34 35 36

37 38 39 40

41

41 42 43 44

45-46

47 48

49

49 50 51 52

53 54 55 56

57

57 58-64 65 66-71

73

73 74 75 76

77 78 79 80

81

81-88

ALTO SAX 1

89 (SOLO) (AS WRITTEN OR AD-LIB?)

FMA⁷

90 FMA⁷ Gmi⁷ Ami⁷ Eb⁷ (bs) DMA⁷ (bs) DMA⁷ GMA⁷ (bs)

93 94 95 96

97 G#mi⁷ (bs) Gmi⁷ F#mi⁷ F13

97 98 99 100

Emi⁷ A13 (bs)

101 102 103

b

(SOLO)

104-109

110

(D.S. AL CODA)

(CODA)

111 112

113 114 115 116

118

117 118 119 120 121

mf

CRESC. POCO A POCO...

122 123 124 125 126

ff

NIGHT AND DAY

ALTO SAX 1

Words and Music by COLE PORTER

Arranged by JOHN BERRY

MEDIUM SWING

mf

cresc...

[SOLI] w/TP, LTR.

9

17

25

END SOLI

32

ff

328A5027

NIGHT AND DAY

ALTO SAX 2

Words and Music by COLE PORTER

Arranged by JOHN BERRY

MEDIUM SWING

mf

cresc...

mf

17

25

33

SOLI

41

45-46

47

48

TO CODA

32825027

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ALTO SAX 2

49

57 LONG FALL 7 65 7

73 75 76

81 87 89 89-96

97 6 97-102 103 p - cresc... 104 105 f

5 106-110 (P.S. AL CODA)

CODA

111 112

113 114 115 116

117 118 119 cresc. poco a poco... 120 121 f

122 123 124 125 126

ff

NIGHT AND DAY

BARITONE SAX

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

mf

9 5 cresc...

mf

17

25

33

41 TRB. 4 CUE

45-46

47 f

48 f

TO CODA

3A825027

BARITONE SAX

49

57 **LONG FALL** 7 65 7 58-64 65-71

73 72 73 74 75 76

81 81-87 88 89 89-96

97 6 97-102 103 104 105

5 106-110

p - cresc.

(P.S. AL CODA)

(CODA) 111 112

113 114 115 116

117 118 119 120 121 122

cresc. poco a poco...

123 124 125 126

32825027/16.2

NIGHT AND DAY

BASS

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

Handwritten musical score for Bass, featuring a medium swing tempo. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staff, including C7, F, D7, Gmi7, Bbm7, Am9, Ab7, D7, Fm9, and Gmi7/C. Dynamic markings include *mf*, *cresc...*, and *ff*. Measure numbers are indicated at the beginning of each line (9, 17, 25, 33, 37) and below the staff. The score ends with a double bar line and a *mf* marking.

3AB250A7

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41

BASS

41 *mf* 42 43 44 TO CODA 

45 46 47 48 *f*

49

49 50 51 52

53 54 55 *mf* *cresc.* 56 *f*

57

57 *Gmi⁷* *C⁷* 58 *mf* 59 *f* 60 *Dmi⁷*

65

61 *Gmi⁷* 62 *C⁷* 63 *f* 64 *Dmi⁷*

65 *Bmi⁷ (b5)* 66 *Bmi⁷* 67 *Ami⁹* 68 *Abi⁷*

69 *Gmi⁹* 70 *C⁷* 71 *f* 72 *D7(b9)*

73

73 *mf* 74 75 76

B1

77 *Bmi⁷ (b5)* 78 *Bbmi⁷* 79 *Ami⁹* 80 *Abi⁷*

81 *Gmi⁹* 82 *C⁷* 83 *f* 84 *A⁷*

85 86 87 88

89

AbMA7

BASS

FMA7



AbMA7

Bbm7

Cmi7

Cb7

FMA7

Bbm7



97

Bbm7(b5)

Bbm7

Ami7

Ab13

Cmi7



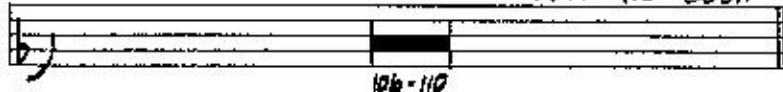
C13



p - CRESC.

5

(D.S. AL CODA)



106-110

CODA



118



ملفوظات سید محمد رفیع

NIGHT AND DAY

2017

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Euphonium
 Tuba
 Piano
 Bass
 Drums

1 2 3 4 5 6 7 8

1327 WOODMEN BROS. INC. The South
 West Insurance Co. 3000 W. 10th St. P.O. Box 1000
 Minneapolis, Minn. 55401

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

NIGHT & DAY
Moderato / 4. 4. 73 74 75 76 77 78 79 80 81 82 83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ALLEN & DAG

3285028 / 14 11

81

82

83

84

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1000

SOLO (AS LISTEN AT AD-116)

F#m7

Dm7

F#m7

Gm7

A#m7

E#m7(b5)

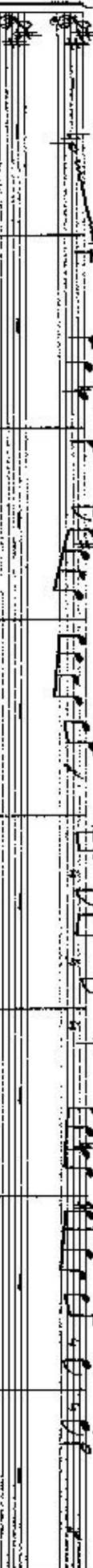
Dm7(b5)

Dm7

Gm7(b5)



Alto Sax 1



Alto Sax 2



Tenor Sax 1



Tenor Sax 2



Bariitone Sax



Trumpet 1



Trumpet 2



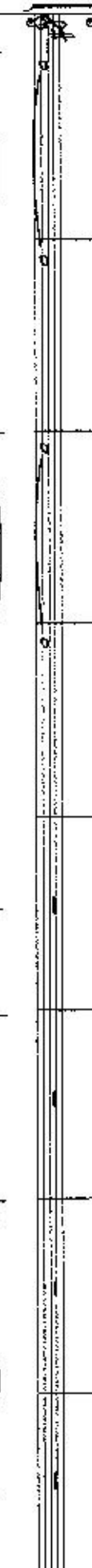
Trumpet 3



Trumpet 4



Trombone 1



Trombone 2



Trombone 3



Trombone 4



Guitar



Bass



Drums



AD-116 & 117



84



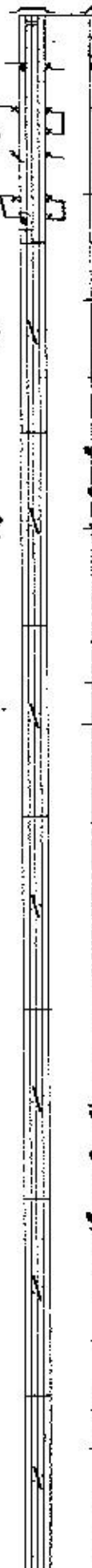
90



91



92



93



Alto Sax 1 *Em7* *Em7* *F#m7* *F#m7* *Em7* *Em7* *Alto Sax 1*
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar *Bm7* *Bm7* *Am7* *Ab7* *Gm7* *C#m7*
 Bass *Bm7* *Bm7* *Am7* *Ab7* *Gm7* *C#m7*
 Piano *Bm7* *Bm7* *Am7* *Ab7* *Gm7* *C#m7*
 Drums *Bm7* *Bm7* *Am7* *Ab7* *Gm7* *C#m7*

ALICE & DAVE
 3/8/50/8/14.13

97 98 99 100 101 102 103 104

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Trumpet 9

Trumpet 10

Trumpet 11

Trumpet 12

Trumpet 13

Trumpet 14

Alto Sax 1

105 106 107 108 109 110

Alto Sax 2

105 106 107 108 109 110

Tenor Sax 1

105 106 107 108 109 110

Tenor Sax 2

105 106 107 108 109 110

Baritone Sax

105 106 107 108 109 110

Trumpet 1

105 106 107 108 109 110

Trumpet 2

105 106 107 108 109 110

Trumpet 3

105 106 107 108 109 110

Trumpet 4

105 106 107 108 109 110

Trumpet 5

105 106 107 108 109 110

Trumpet 6

105 106 107 108 109 110

Trumpet 7

105 106 107 108 109 110

Trumpet 8

105 106 107 108 109 110

Trumpet 9

105 106 107 108 109 110

Trumpet 10

105 106 107 108 109 110

Trumpet 11

105 106 107 108 109 110

Trumpet 12

105 106 107 108 109 110

Trumpet 13

105 106 107 108 109 110

Trumpet 14

105 106 107 108 109 110

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

111
 112
 113
 114
 115
 116
 117

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

119

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument or section:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari/Sax Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). A key signature change is indicated by a double bar line and the text "D.M. AD-LIB ALLEGRO 3/4 4/4" at measure 11. The title "NIGHT & DAY" is written at the top left, and the page number "10" is visible at the bottom left.

Alto Sax 1

Alto Sax 2

Tenore Sax 1

Tenore Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Guitar

Piano

Bass

Drums

NIGHT & DAY

17

18

19

20

21

22

23

24

This musical score is for the song "Night & Day". It features a full orchestral arrangement with the following parts:

- Vocalists:** Alto Sax 1, Alto Sax 2, Tenore Sax 1, Tenore Sax 2, and Baritone Sax.
- Brass:** Trumpet 1 through Trumpet 8.
- Woodwinds:** Guitar and Piano.
- Low End:** Bass and Drums.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "END SOLO" at the end of the saxophone parts and "END SOLO" at the end of the trumpet parts. The piece concludes with a final chord and a double bar line.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

30

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Drums

11/16/17 4 3/4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium

Piano

Bass

Drums

Alto Sax 4 DMR
21825126 / P.C. 6

41 42 43 44 45 46 47 48

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

49 51 52 53 54 55 56 57 58 59 60

Alto Sax 1
 [LONG FALL]

Alto Sax 2
 [LONG FALL]

Tenor Sax 1
 [LONG FALL]

Tenor Sax 2
 [LONG FALL]

Baritone Sax
 [LONG FALL]

Trumpet 1
 [LONG FALL]

Trumpet 2
 [LONG FALL]

Trumpet 3
 [LONG FALL]

Trumpet 4
 [LONG FALL]

Trombone 1
 [LONG FALL]

Trombone 2
 [LONG FALL]

Trombone 3
 [LONG FALL]

Trombone 4
 [LONG FALL]

Guitar
 [LONG FALL]

Piano
 [LONG FALL]

Bass
 [LONG FALL]

Drums
 [LONG FALL]

NIGHT & DAY

1.0 1.2 1.4

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

NIGHT & DAY
32835018/PL.9

65 66 67 68 69 70

NIGHT AND DAY

DRUMS

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

(BRUSHES) (STICKS READY)

The drum score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score begins with the instruction '(BRUSHES) (STICKS READY)'. The notation includes various drum techniques such as brushes (indicated by 'x' marks), sticks (indicated by vertical lines), and ad-lib punches on the snare drum and toms (indicated by diagonal lines). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 marked. Specific instructions for dynamics and articulation are provided throughout the score, including 'Cresc....', 'mf', 'ff', 'mf', and 'mf'. The score also includes instructions for 'OPT. AD-LIB PUNCHES ON S.D. & TOMS (NOT TOO ACTIVE)' and 'OPT. CR.' (cymbal). The score ends with a 'TIME OFF' instruction and a 'FILL' instruction.

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DRUMS

TO CODA

41

49

53

57

65

73

81

89

97

41 42 43 44 45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102

mf

mf cresc....

ff

(FILL)

(CR.)

(BRASS)

(ENS.)

(ENS.)

DRUMS

(SOLO) (ANY DRUMS OR COMB.)
OPT. AD-LIB

p - cresc...

103 104 105 106

107 108

D.S. AL CODA

(CODA)

SOLO FILL

111 112 113

114 115 116 117

(FILL)

118 119 120 121

(J.D.) (TOMS) (S.D.)

cresc. poco a poco...

122 123 124 125 126

AD-LIB FILL

ff

32825027 / PG. 3

NIGHT AND DAY

GUITAR

Words and Music by COLE PORTER

Arranged by JOHN BERRY

MEDIUM SWING

7

1-7

SOLI
(W/ALTO, TRPT.)

9 5

mf

13 14 15 16

17

17 18 19 20

END SOLI

Bb mi 9

25

25 26 27 28

A13 (b9) C/bb AmA7/B Gb7 (b9) Fb (b5 (b9))

Gmi 11 C13 (b9 #11)

2

29 30 31-32

33

33 34 35 36

ff

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GUITAR

Handwritten musical score for guitar, featuring measures 37 through 72. The score includes melodic lines and chord progressions. Measure numbers are indicated in boxes: 41, 49, 57, 65, and 73. Chord symbols are written above the staff, and dynamic markings (mf, ff) are present. A section marked "OPT. SOLO" begins at measure 57. The score concludes with a double bar line and the number 8.

Chord symbols and dynamics include:

- Measures 37-40: $G_7(b5)$, FMA^9 , $G_7(b5)$
- Measure 41: Bmi^{11} , A^{13} , A^bMA^9 , Gmi^9 , FMA^9 , $E+7^{(11)}$, $E^b_{13}(b5)$
- Measures 42-45: A^bMA^9 , Bmi^7 , $B_7(b5)$, Gmi^7 , $G^bMA^7(b5)$, FMA^9 , Ami^9 , B^bmi^9 , $Bmi^{(b5)}$
- Measures 46-49: B^bmi^7 , Ami^7 , A^b_7 , $B_7^{(11)}$, A^b_{13}
- Measures 50-53: $C_{13}(b9)$
- Measures 54-56: Gmi^9 , $C_{13}(b9)$, FMA^7 , Dmi^9
- Measures 57-60: $Bmi^{(b5)}$, B^bmi^7 , Ami^9 , A^b_7
- Measures 61-64: Gmi^9 , $C_7(b9)$, FMA^9 , F^b , $D_7^{(b5)}$

Dynamic markings: mf , ff .

Section: OPT. SOLO (starting at measure 57).

Measure numbers in boxes: 41, 49, 57, 65, 73.

Section marker: 8

GUITAR

81 $B_{mi}^7(b5)$ B_{mi}^7 A_{mi}^9 A_{b5}^7

85 G_{mi}^9 $C_7(b9)$ F_{MA}^9 $A_{13}(\#11)$

89 A_{bMA}^7 F_{MA}^7

93 A_{bMA}^7 B_{mi}^7 C_{mi}^7 $G_{b7}(b5)$ $F_{MA}^7(b5)$ F_{MA}^7 $B_{bMA}^7(b5)$

97 $B_{mi}^7(b5)$ B_{mi}^7 A_{mi}^7 A_{b13} G_{mi}^7

102 $C_{13}(b9)$ $p - cresc...$ f

106-109 A $(SOLI)$ $(D.S. AL CODA)$

$(CODA)$ $B_{mi}^7(b5)$ B_{mi}^7 E_{b6} B_{mi}^7

113

118 2

119-120 ff 121 122 123 124 125 126

NIGHT AND DAY

PIANO

Rotterdam
Hoogstraat 110
3011 PV Rotterdam

Words and Music by COLE PORTER

Arranged by JOHN BERRY

MEDIUM SWING

3600152-X

[illegible]

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is for piano and includes a key signature of one flat (B-flat) and a common time signature (C). The music is written on a grand staff with treble and bass clefs. The first system shows a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system shows a more complex arrangement with multiple staves. The score is marked with "mf" (mezzo-forte) and "f" (forte). The title "The Girl on the Train" is written in a stylized font at the top. The composer's name "Rachel Watson" is written at the bottom.

Handwritten musical notation for a piano accompaniment. The notation is on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked "Andante". The notation includes various chords and melodic lines, with handwritten annotations above the staff: $C_7(b9)$, $Fb(MA^7(b5))$, FMA^9 , $\boxed{17}$ $Bm_1^7(b5)$, and Bb_{mi}^7 . The piece is numbered "17" in a box.

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PIANO

Handwritten piano score for a piece in B-flat major, measures 14 to 40. The score is written on grand staves with treble and bass clefs. Chord symbols are written above the notes.

Measures 14-23: A_{mi}^9 , A_{b07} , $D_7(\sharp 9)$, D_7^9 , G_{mi}^7 , G_{mi}^7 , $C_7(\sharp 9)$, F_{MA}^9

Measures 24-32: $D_7(\sharp 9)$, B_{mi}^9 [25], A_{D7}^9 , C/b , A_{MA}^7/B , $G_7(\sharp 9)$, $C_6(\sharp 9)$, G_{mi}^{11} , C_{D7}^9 , $G_7(\sharp 9)$, A/F , F_{MA}^9

Measure 33: [33]

Measures 34-40: $G_7(\sharp 9)$, F_{MA}^9 , $G_7(\sharp 9)$

Dynamic markings: mf at measure 38.

PIANO

41 $B^b mi^{11}$ A^{13} $A^b MA^9$ $G mi^9$ $F MA^9$ $E^+ (MA^9)$ $E^b (b^9)$

42 $A^b MA^9$ $B^b mi^7$ $B^7 (b^9)$ $C mi^7$ $G^b MA^7 (b^9)$ $F MA^9$ $A mi^9$ $B^b mi^9$ $B mi^7$ **TO CODA**

43 $B^b mi^7$ $A mi^7$ $A^b (b^9)$ $D^b (MA^9) / A^b$ $A^b (b^9)$

44 $G mi^7$ $C^{13} (b^9)$

45 $G mi^9$ $C^{13} (b^9)$ $F MA^7$ $G mi^9$ $C^{13} (b^9)$

57 **OPT. SOLO (AD-LIB RHYTHMS)**

58 $G mi^9$ $C^{13} (b^9)$ $F MA^7$ $G mi^9$ $C^{13} (b^9)$

59 60 61 62

PIANO

65

Handwritten musical notation for measures 63-67. Chords are written above the staff: FMA⁹, Dmi⁹, Bmi⁷ (bs), B^bmi⁷, and Ami⁹. The bass line consists of whole notes: C₂, D₂, E₂, F₂, G₂.

Handwritten musical notation for measures 68-72. Chords are written above the staff: A^bo⁷, Gmi⁹, C₇(b9), FMA⁹, and F^b (w/6/5.). The bass line consists of whole notes: A₁, B₁, C₂, D₂, E₂.

73

Handwritten musical notation for measures 73-77. The treble staff contains a melodic line with eighth and quarter notes, including triplets. The bass line is mostly whole notes: F₂, G₂, A₂, B₂, C₃.

81

Handwritten musical notation for measures 78-83. Chords are written above the staff: Bmi⁷ (bs), B^bmi⁷, and Ami⁹. The bass line consists of whole notes: D₂, E₂, F₂, G₂, A₂.

Handwritten musical notation for measures 84-88. Chords are written above the staff: A^bo⁷, Gmi⁹, C₇(b9), FMA⁹, and A_D(#11). The bass line consists of whole notes: B₁, C₂, D₂, E₂, F₂.

PIANO

89

 $A^b MA^7$ $F MA^7$ $A^b MA^7$ $B^b mi^7$ $C mi^7$ $G^b_7(b5)$
 $F MA^7(b5)$ $F MA^7$ $B^b MA^7(b5)$ 97 $B mi^7(b5)$ $B^b mi^7$ $A mi^7$
 $A^b 1b$ $G mi^7$ $C 1b(b9)$ *p - cresc...*

5

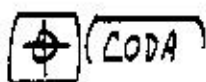
D.S. AL CODA

5

106-110

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PIANO



111 112 113 114

115 116 117

$E_b^{13(69)}$ E_b^{13}

118 f^{13}

118 119 120 121

cresc. poco a poco...

122 123 124 125 126

ff

NIGHT AND DAY

TENOR SAX 1

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

mf

cresc....

mf

ff

f

TO CODA

2

45-46

47

f

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TENOR SAX 1

49

57 (LONG FALL) 7 65 7

73

81 7 8 81-87 88 89-96

97 6 97-102 103 2 - CRESC... 104 105

5 106-110 (P.S. AL CODA)

(CODA) 111 112

113 114 115 116

117 118 119 120 121

122 123 124 125 126

CRESC. poco a poco...

ff

NIGHT AND DAY

TENOR SAX 2

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

Handwritten annotations on the score include:

- Boxed measure numbers: 9, 15, 17, 25, 33, 41.
- Dynamic markings: *mf*, *f*.
- Performance instructions: *cresc....*, *SOLO*, *TO CODA*.
- Handwritten numbers: 2, 45, 46, 47, 48.

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TENOR SAX 2

49

57 (LONG FALL) 7 65 7

73 7 81 8 97 6 5

106-110 (T.S. AL CODA)

(CODA) 111 112

113 114 115 116

118 119 120 121 122

123 124 125 126

crase. poco a poco...

NIGHT AND DAY

TROMBONE 1

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39-40 41 42 43 44 45 46 47 48

mf *Cresc....* *ff* *mf* *mp* *TO CODA*

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TROMBONE 1

49

50

51

52

53

54

55

56

57

LONG FALL

58-64

65

66-71

72

73

74

75

76

77

78

79

80

81

81-87

88

89

90

91

92

93

94

95

96

97

98-102

103

104

105

106-110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

D.S. AL CODA

CODA

2 - cresc...

cresc. poco a poco....

ff

NIGHT AND DAY

TROMBONE 2

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

mf

cresc....

ff

mf

p

mf

p

ff

mf

mf

TO CODA

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NIGHT AND DAY

TROMBONE 3

Words and Music by COLE PORTER

Arranged by JOHN BERRY

MEDIUM SWING

Musical score for Trombone 3 of "Night and Day" by Cole Porter, arranged by John Berry. The score is in 4/4 time with a key signature of one flat (Bb). It features various musical notations including notes, rests, and dynamic markings. Measure numbers 1 through 48 are indicated. The score includes a "TO CODA" instruction at the end.

Dynamics and markings include: *mf*, *cresc....*, *ff*, *mp*, and a *2* marking above measures 39-40. A boxed "S" symbol appears in measure 5, and a boxed "C" symbol appears in measure 41. A boxed "TO CODA" instruction with a double bar line and a circle with a cross symbol is at the end of the score.

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TROMBONE 3

TROMBONE 3

This musical score for Trombone 3 contains 12 measures, numbered 49 through 126. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measure 49:** Starts with a forte (*f*) dynamic and a triplet of eighth notes.
- Measure 53:** Features a "LONG FALL" instruction with a descending line.
- Measure 65:** Includes a "7" marking and a "65" box.
- Measure 73:** Includes a "73" box and a "mf" dynamic.
- Measure 81:** Includes an "81" box and a "7" marking.
- Measure 89:** Includes an "89" box and a "mf" dynamic.
- Measure 97:** Includes a "97" box and a "5" marking.
- Measure 103:** Includes a "103" box and a "cresc..." instruction.
- Measure 106-110:** Includes a "D.S. AL CODA" instruction and a "CODA" symbol.
- Measure 118:** Includes a "118" box and a "mf" dynamic.
- Measure 120:** Includes a "120" box and a "cresc. poco a poco..." instruction.
- Measure 125:** Ends with a fortissimo (*ff*) dynamic.

NIGHT AND DAY

62

TROMBONE 4

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

mf

cresc....

9 S

17

25

33

41

2

49

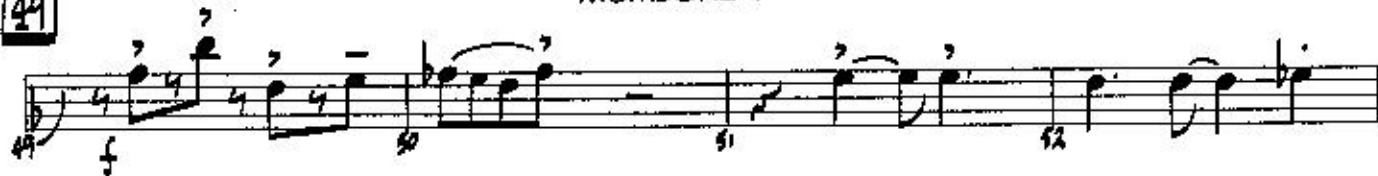
TO CODA

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TROMBONE 4

49



57

LONG FALL



73

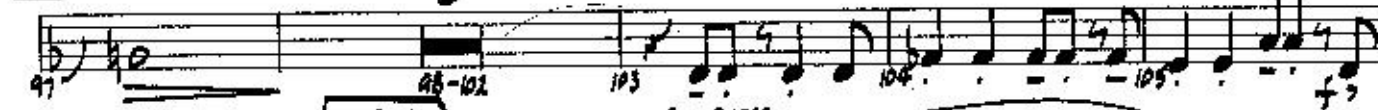


81

89



97



D.S. AL CODA

CODA



118



cresc. poco a poco...



TRUMPET 1

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the top staff for the vocal line and the subsequent staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 57 through 110. The piano part features a "LONG FALL" section (measures 57-64) and a "D.S. AL CODA" instruction (measures 106-110). The score is marked with various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The piano part includes a "LONG FALL" section (measures 57-64) and a "D.S. AL CODA" instruction (measures 106-110). The score is marked with various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte).

Handwritten musical score for the 'CODA' section, measures 111-126. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 111 is marked with a box containing 'CODA' and a circled cross symbol. The notation includes various note values, rests, and dynamic markings such as 'Cresc. poco a poco...' and 'ff'. The section concludes with a double bar line at measure 126.

NIGHT AND DAY

TRUMPET 2

Words and Music by COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING

mf

9 **5** cresc....

17

25

29

32

SOLI w/ALTO, GTR.

END SOLI

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TRUMPET 2

33

33 *ff* 34 35 36

37 38 39-40

41 3RD TR. CUE *mp* 42 43 44 **PLAY**

45 46 47 **TO CODA**

49 50 51 52

53 54 55 *mf* 56 *ff*

57 **LONG FALL** **OPT. SOLO** (AS WRITTEN OR AD-LIB) *mf* 58 59 60

61 *A mi⁹* 62 *D₉(b9)* 63 *GMA⁹* 64 *E mi⁹*

65 *C# mi⁷ (b5)* 66 *C mi⁷* 67 *D mi⁹* 68 *Bb o⁷*

69 *A mi⁹* 70 *D₇(b9)* 71 *GMA⁹* 72 *G b⁶*

TRUMPET 2

73

8

73-80

81

$C\sharp m_1^7$ (b5)

Cm_1^7

Bm_1^7

Bb_1^7

85

$A m_1^9$

$D_7(b9)$

GMA^9

B^7

89

8

97

6

89-96

97-102

103

p - cresc...

f

106-109

4

110

SOLI

P.S. AL CODA

CODA

111

112

113

114

115

116

117

118

119

120

121

mf

cresc. poco a poco...

122

123

124

125

126

ff

NIGHT AND DAY

TRUMPET 3

Words and Music by **COLE PORTER**
Arranged by **JOHN BERRY**

MEDIUM SWING

mf

cresc....

9

mf

17

7

25

33

41 LEAD

mp

TO CODA

49

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TRUMPET 3

Handwritten musical score for "Long Call" in G major, 4/4 time. The score consists of a melody line and a bass line. The melody line starts at measure 53 and ends at measure 106. The bass line starts at measure 57 and ends at measure 110. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also handwritten annotations like "LONG CALL" and "P.S. AL CODA". The score is divided into measures by bar lines, and some measures are grouped together with brackets and numbers like 57-64, 65-71, 73-79, 80-87, 88-96, 97-102, 103-105, and 106-110.

Handwritten musical score for the 'CODA' section. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a circled 'CODA' symbol and a square box containing a cross. The music consists of eighth and sixteenth notes, with measures numbered 111, 112, 113, 114, 115, and 116. The second staff starts at measure 117 and includes a circled measure number '118'. It features dynamic markings 'mf' and 'cresc. poco a poco....'. The third staff continues from measure 122 to 126, ending with a double bar line. A 'ff' (fortissimo) marking is present at the beginning of the third staff.

TRUMPET 4

53
57 LONG FALL 7 65
58-64 65-71
72 73 74 75 76
mf
81 7 89
81-87 88 89 90 91 92
93-96 97 97-102
93-96 97-102
103 104 105 106-110
f
I - cresc...
5 (D.S. AL CODA)

(CODA) 111

113 114 115 116
117 118 119 120 121
mf cresc. poco a poco...
122 123 124 125 126
ff